

## What to do today

*IMPORTANT! Parent or Carer – Read this page with your child and check that you are happy with what they have to do and with any weblinks or use of the Internet required.*

### 1. Story time

Think about two versions of *The Little Story* that you have read and heard.

- If you need to, re-watch and/or re-read the story.
- Summarise your opinions about the two versions on *My Thoughts About The Little Story*.

### 2. Planning a story

You are going to make up a story for two of the characters that the Red Gold Dragon keeps in his golden heart.

- Look again at pages 5 and 11 of the story.
- Choose two of the characters from these pages.
- Use *My Story Planner* to capture your ideas for a short story featuring these characters
- Plan to include some direct speech between the characters in your story.

### 3. Write the story

Write out your story in a special *mini story book*.

- Use *Conjunctions* to link ideas together in your sentences
- Add some illustrations to your pages.

### Now try this Fun-Time Extra

- Read and tell your story to someone in your family. Do they prefer it when you read or tell your tale?

## My Thoughts About *The Little Story*

- ❖ Write a full sentence explaining which version of the story you preferred, the oral storytelling or the book.

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- ❖ Write a paragraph giving at least at least two reasons **why** you preferred that version of the tale.

Use conjunctions to link your ideas and to explain your reasons

*because since as for*  
*although however but or yet*

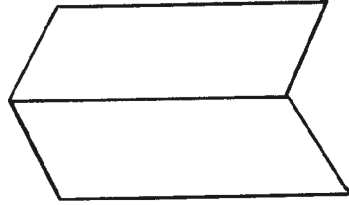
A large rectangular writing area with a decorative border of colorful puzzle pieces. The border consists of interlocking puzzle pieces in shades of blue, yellow, red, and grey. The interior of the rectangle is white and contains seven horizontal lines for writing.

## My Story Planner

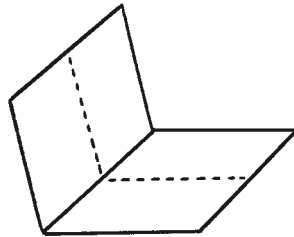
<p>Which two <b>characters</b> is the story going to be about?</p>	
<p>What ordinary, normal things are they doing at the <b>beginning</b> of the story?</p> <p><i>Consider some <b>direct speech</b> you could include in this part of the story.</i></p>	
<p>What problem or challenge or tricky situation occurs in the <b>middle</b> of the story to cause the characters some trouble?</p> <p><i>Consider some <b>direct speech</b> you could include in this part of the story.</i></p>	
<p>What clever things do they do to get out of trouble by the <b>end</b> of the story?</p> <p><i>Consider some <b>direct speech</b> you could include in this part of the story.</i></p>	

## Making a Mini Story Book

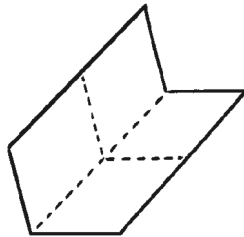
1. Fold a large sheet of paper in half lengthways and then unfold it.



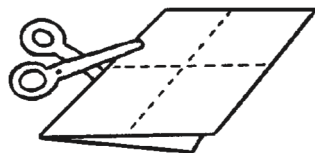
2. Fold the same sheet of paper in half widthways and leave it folded.



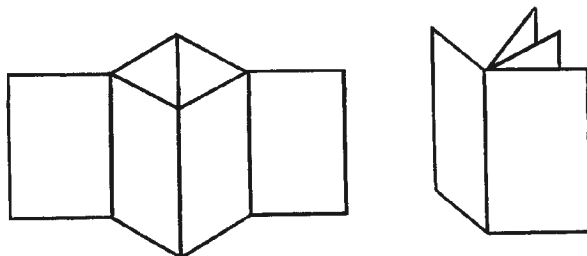
3. Fold it in half again in the same direction and then unfold the last fold.



4. Cut along the centre crease until you reach the middle of the piece of paper.



5. Unfold the paper completely. There should be a slit through the middle of the paper. Fold the paper in half lengthways again and then push the two ends inwards towards each other to create a star shape with four arms.



6. The four arms are the pages of the book. Fold all of the arms around to face the same direction and the book is complete.

## Conjunctions



Join ideas together in your story sentences using these and other **conjunctions**.

*and*      *although*      *but*

*since*      *as*      *however*      *yet*

*for*      *or*

Try to use several **different** conjunctions in your story.